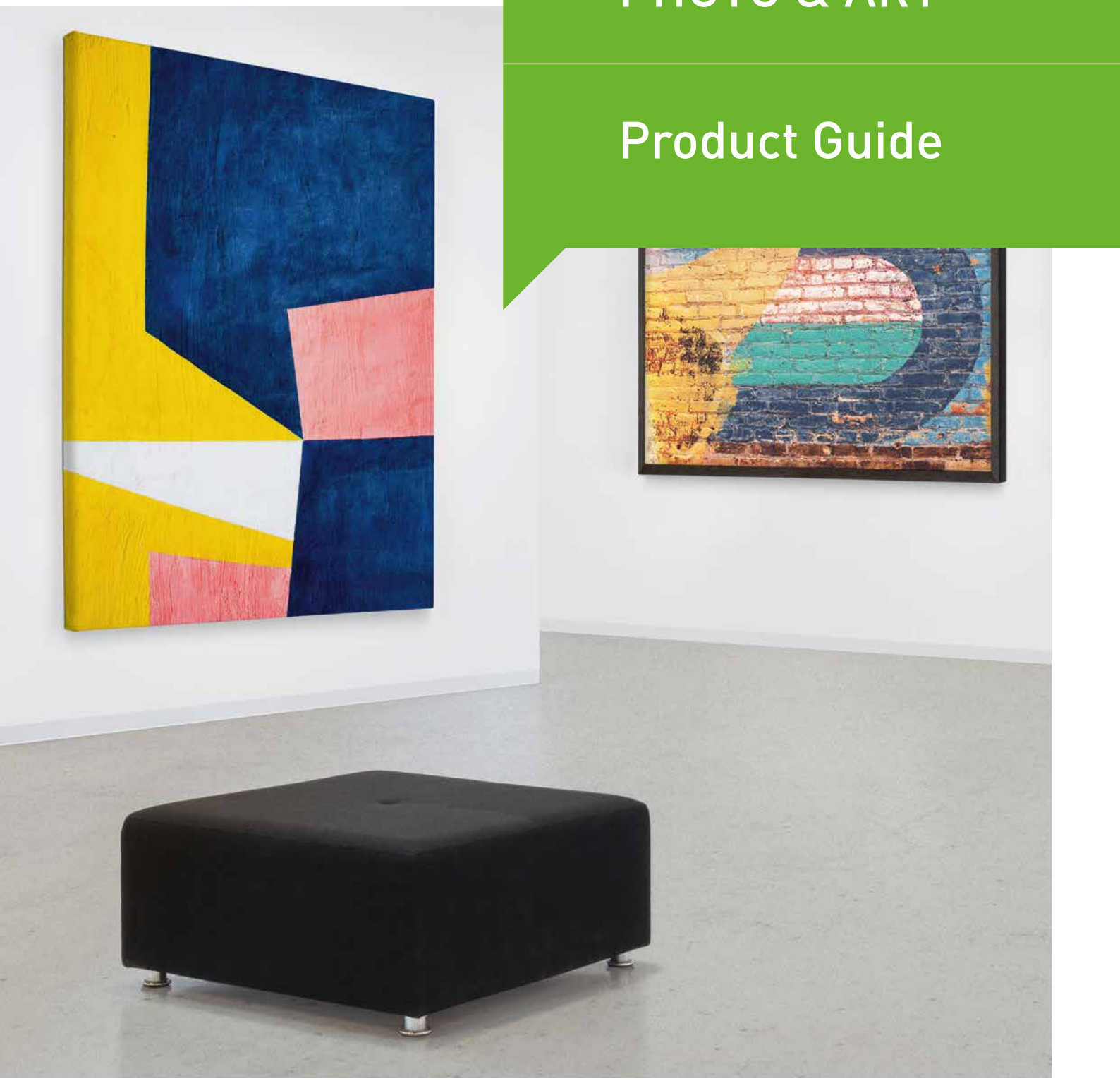
PHOTO & ART

Product Guide



Simply the better solution.

Sihl is the leading expert for printing media solutions in a fast growing digital imaging market. As a high-performing, international company, Sihl offers all important technological expertise and in-depth, comprehensive knowledge of the industry.

With its futureproof product solutions, Sihl strengthens its customers' market position and makes a significant contribution to improving its customers' and partners' added value with innovative services that support their processes.

SIHL

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Properties

PER Permanent adhesive

Tear resistant

Environmentally friendly

Ink technologies

AQ Inkjet with aqueous ink

SOL Inkjet with solvent ink

LAT Inkjet with latex ink

UV Inkjet with UV ink

SIHL MASTERCLASS

THE FINE WAY TO PRINT

With SIHL MASTERCLASS Sihl is offering top photographers, designers and artists the best of the best! High image quality and stability guarantee prints that offer a visible and tangible added value – today and at any time! The optimal ink densities and an outstanding finishing properties set the standards. "Made in Europe" guarantees the highest standards in safety, production and logistics. The assortment is divided into four product groups, which are tailored specifically to the different applications:

GLOSSY

GLOSSY

The products in the SIHL MASTERCLASS Glossy Series impress with their extreme homogeneous surface and faultless gloss. Even the smallest details are perfectly presented. Greyscales and shading appear with precision and reproductions are natural.

> MASTERCLASS Metallic Pearl High Gloss Photo Paper 290 (4840)
> MASTERCLASS High Gloss Photo Paper 330 (4841)

SILK & SATIN

SILK & SATIN

The photo papers in the SIHL MASTERCLASS Silk & Satin family have a elegant, soft lustre surface finish, resistant to fingerprints and they are universal in application. In contrast to products with a matt finish these papers have a subtle sheen, which does not dazzle. Prints embrace excellence with perfect coloured or black & white images, and even difficult skin tones are reproduced naturally.

> MASTERCLASS Lustre Photo Paper 300 (4844)

BLACK & WHITE

Special papers for expert black & white prints can be found by users in the SIHL MASTERCLASS Black & White Series. The MASTERCLASS Satin Baryta Paper 295 (4848) from this group has the perfect combination of haptic, authenticity and durability of traditional baryta papers with the state-of-the-art technologies.

> MASTERCLASS Satin Baryta Paper 295 (4848)

BLACK & WHITE

CREATIVE ART

Luxurious, matt surfaces with a noble appearance characterise the print media in the SIHL MASTERCLASS Creative Art group. They are easy to process and ensure top quality consistency for art prints.

> MASTERCLASS Matt Photo Canvas 340 (4851)
> MASTERCLASS Smooth Matt Cotton Paper 320 (4852)
> MASTERCLASS Textured Matt Cotton Paper 320 (4853)

CREATIVE ART

www.sihl-masterclass.com

Photos | Poster

Brilliant, sharp and vibrant coloured prints inspire onlookers. Various surface finishes can influence the appearance of a photograph and bring out the slightest details.

PE COATED PHOTOPAPERS

MASTERCLASS METALLIC PEARL HIGH GLOSS PHOTO PAPER 290

glossy 4840, 290 g/m²

First class photo paper with an exquisite sheen for extravagant photographic applications

Whether for weddings, fashion or technical photography, some motives simply demand a truly special paper. MASTERCLASS Metallic Pearl High Gloss Photo Paper 290 lends pictures a fascinating pearlescent sheen, flawless gloss and unique depth. Thanks to an excellent high resolution, prints display perfect sharpness. It is perfect for images showing shiny fabrics, metals, glass, jewellery and people. This photo paper is also suitable for sheet fed printing with DryLab inkjet printers.

Benefits

- Brilliant colours, fine colour tone differentiation and natural rendering of skin tones
- Optimum contrast is ensured by high maximum densities and the neutral inherent tone of the paper
- Very good long-term stability
- Completely odourless
- Wipeable and splashproof
- Instant dry

FSC www.fsc.org FSC® C005732 The mark of responsible forestry

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
43.2 cm x 15 m	3" ø
61.0 cm x 15 m	3" ø
111.8 cm x 15 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A4	21.0 cm x 29.7 cm	100
A3+	32.9 cm x 48.3 cm	25

SIHL MASTERCLASS

MASTERCLASS HIGH GLOSS PHOTO PAPER 330

glossy 4841, 330 g/m²

First class photo paper for high gloss applications

High gloss and excellent sharpness even in the finest details. MASTERCLASS High Gloss Photo Paper 330 boasts impressive, homogeneous sheen, perfect contrast and excellent colour reproduction. Grey tones and colours are distinctly differentiated and skin tones are naturally reproduced.

Benefits

- High maximum densities ensure brilliant colours and optimum contrast
- High resolution guarantees razor-sharp prints
- Very good long-term stability
- Completely odourless
- Wipeable and splashproof
- Instant dry

Ink technologies

AQ

Dimensions finished rolls

Width x Length	Core
43.2 cm x 30 m	3" ø
61.0 cm x 30 m	3" ø
111.8 cm x 30 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A4	21.0 cm x 29.7 cm	100
A3	29.7 cm x 42.0 cm	25
A3+	32.9 cm x 48.3 cm	25
A2	42.0 cm x 59.4 cm	25

SIHL MASTERCLASS

MASTERCLASS LUSTRE PHOTO PAPER 300

lustre 4844, 300 g/m²

First class photo paper with a fine lustre finish for demanding photographic applications

An exceptionally elegant surface, as found in classic photo lab prints, with a subtle sheen make MASTERCLASS Lustre Photo Paper 300 the perfect choice when a versatile but high quality photo paper is required.

Thanks to an anti-reflective surface finish, this photo paper is particularly suitable for presentation in difficult lighting conditions, for portraits and wedding photos, for exhibitions, interior decorating and all photographs that are to be passed from hand to hand. Thanks to its lightly texture, this product is resistant to fingerprints, dirt and typical mechanical wear and tear. Thanks to its excellent resolution capacity, prints display perfect sharpness.

Benefits

- Brilliant colours, subtle tone differentiation and natural rendering of skin tones
- Optimum contrast, high maximum densities and deep, rich blacks
- Very good long-term stability
- Completely odourless
- Wipeable and splashproof
- Instant dry

Ink technologies

AQ

Dimensions finished rolls

Width x Length	Core
43.2 cm x 30 m	3" ø
61.0 cm x 30 m	3" ø
111.8 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A4	21.0 cm x 29.7 cm	100
A3	29.7 cm x 42.0 cm	25
A3+	32.9 cm x 48.3 cm	25
A2	42.0 cm x 59.4 cm	25

SIHL MASTERCLASS

DRYLAB PHOTO PAPER 250

glossy 4812, 250 g/m²

Bright white, PE coated, glossy photo paper for DryLab inkjet printers

DryLab Photo Paper 250 is a bright white, micro porous coated, glossy photo paper with a PE film coating on both sides, for use with aqueous inks. This media is optimised for use with DryLab inkjet printers and is characterised by particularly good feed and cutting properties. Prints boast high colour brilliance and a broad colour gamut. Thanks to its 250 gsm weight, this product has a particularly high opacity.

Benefits

- Brilliant colour reproduction
- Soft colour transitions
- High resolution of details and excellent contour definition
- Completely odourless
- Quick dry
- High opacity

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Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
10.2 cm x 65 m	3" ø
12.7 cm x 65 m	3" ø
15.2 cm x 65 m	3" ø
10.2 cm x 100 m	3" ø
12.7 cm x 100 m	3" ø
15.2 cm x 100 m	3" ø

Other sizes may be available upon request

DRYLAB PHOTO PAPER 250

satin 4813, 250 g/m²

Bright white, PE coated, satin finish photo paper for DryLab inkjet printers

DryLab Photo Paper 250 is a bright white, micro porous coated, satin finish photo paper with a PE film coating on both sides, for use with aqueous inks. This media is optimised for use with DryLab inkjet printers and is characterised by particularly good feed and cutting properties. Prints boast high colour brilliance and a broad colour gamut. Thanks to its 250 gsm weight, this product has a particularly high opacity.

Benefits

- Brilliant colour reproduction
- Soft colour transitions
- High resolution of details and excellent contour definition
- Completely odourless
- Quick dry
- High opacity

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Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
10.2 cm x 65 m	3" ø
12.7 cm x 65 m	3" ø
15.2 cm x 65 m	3" ø
10.2 cm x 100 m	3" ø
12.7 cm x 100 m	3" ø
15.2 cm x 100 m	3" ø

Other sizes may be available upon request

IMOLA PHOTO PAPER PE 170

satin 3698, 170 g/m²

Satin, PE coated photo paper for poster and photo applications

This micro porous coated, satin finish photo paper with a PE film on both sides, is ideal for indoor poster or photo applications. This product has been specially developed for printing with aqueous inks and enables quick drying. The coating leads to an anti-reflective pearl finish, soft colour transitions and high resolution of details.

Benefits

- Excellent colour reproduction
- High resolution of details and excellent contour definition
- High ink absorption capacity

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Ink technologies

AQ LAT

Properties

Dimensions finished rolls

Width x Length	Core
91.4 cm x 50 m	2" ø
106.7 cm x 50 m	2" ø
127.0 cm x 50 m	2" ø
152.4 cm x 50 m	2" ø

Other sizes may be available upon request

ROCKET PHOTO PAPER PE 250

glossy 3506, 250 g/m²

Universal, glossy PE coated photo paper for poster and photo applications

This micro porous coated, glossy photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut. Thanks to a weight of 250 gsm, this product also offers particularly high opacity.

Benefits

- Excellent colour rendition
- High resolution of details and excellent contour definition
- High ink absorption capacity
- High opacity, thanks to a heavy base paper

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Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 45 m	2" ø
91.4 cm x 45 m	2" ø
106.7 cm x 45 m	2" ø
127.0 cm x 45 m	2" ø
152.4 cm x 45 m	2" ø

Other sizes may be available upon request

ROCKET PHOTO PAPER PE 250

satin 3507, 250 g/m²

Universal, satin PE coated photo paper for poster and photo applications

This micro porous coated, satin photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut. Thanks to a weight of 250 gsm, this product also offers particularly high opacity.

Benefits

- Excellent colour reproduction
- High resolution of details and excellent contour definition
- High ink absorption capacity
- High opacity, thanks to a heavy base paper

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Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 45 m	2" ø
91.4 cm x 45 m	2" ø
106.7 cm x 45 m	2" ø
127.0 cm x 45 m	2" ø
152.4 cm x 45 m	2" ø

Other sizes may be available upon request

ROCKET PHOTO PAPER PE 190

glossy 3371, 190 g/m²

Universal, glossy PE coated photo paper for poster and photo applications

This micro porous coated, glossy photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut.

Benefits

- Excellent colour reproduction
- High resolution of details and excellent contour definition
- High ink absorption capacity

FSC www.fsc.org FSC® C005732 The mark of responsible forestry

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 60 m	2" ø
91.4 cm x 60 m	2" ø
106.7 cm x 60 m	2" ø
127.0 cm x 60 m	2" ø
152.4 cm x 60 m	2" ø
91.4 cm x 60 m	3" ø
101.6 cm x 60 m	3" ø

Other sizes may be available upon request

ROCKET PHOTO PAPER PE 190

satin 3372, 190 g/m²

Universal, satin PE coated photo paper for poster and photo applications

This micro porous coated, satin photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut.

Benefits

- Excellent colour reproduction
- High resolution of details and excellent contour definition
- High ink absorption capacity

FSC www.fsc.org FSC® C005732 The mark of responsible forestry

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 60 m	2" ø
91.4 cm x 60 m	2" ø
106.7 cm x 60 m	2" ø
127.0 cm x 60 m	2" ø
152.4 cm x 60 m	2" ø
91.4 cm x 60 m	3" ø
101.6 cm x 60 m	3" ø

Other sizes may be available upon request

COATED PAPERS

DRYLAB PAPER 180

matt 4809,180 g/m²

Matt special paper for DryLab printers

DryLab Paper 180 is a bright white, special matt paper for use with aqueous inks. The material is optimised for printing with DryLab inkjet printers. It is distinguished by its particularly good feed and cutting properties and very good drying characteristics. Prints boast high colour density. The tone is identical on both sides, making this product ideal for the production of greeting cards.

Benefits

- Very good colour reproduction
- High contrast is ensured by the colouration of the paper
- Splashproof and erasure resistant
- Good foldability

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Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
15.2 cm x 65 m	3" ø
20.3 cm x 65 m	3" ø
21.0 cm x 65 m	3" ø
30.5 cm x 65 m	3" ø
15.2 cm x 100 m	3" ø
20.3 cm x 100 m	3" ø
21.0 cm x 100 m	3" ø
30.5 cm x 100 m	3" ø

Other sizes may be available upon request

IMOLA PHOTO PAPER PE 240 SA

satin 3670, 240 g/m²

Self-adhesive photo paper for poster and photographic applications

A micro porous, self-adhesive PE coated photo paper with a satin finish for indoor posters and photographic applications. This product has been specially developed for printing with aqueous inks. The coating leads to an antireflective pearl finish, soft colour transitions and high resolution of details. The permanent adhesive backing adheres to all smooth and clean surfaces.

Benefits

> Brilliant colour reproduction
> Very high resolution
> Quick dry
> Adheres to: hard-PVC, Forex®, glass, Dibond®, PE coated card, V2A

Ink technologies

AQ LAT

Properties

PER

Dimensions finished rolls

Width x Length	Core
91.4 cm x 30 m	3" ø
106.7 cm x 30 m	3" ø
127.0 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

Other sizes may be available upon request

Art prints

Printing artwork is always a very emotional thing. High quality canvas materials and artist papers combined with the professional printing technologies ensure that extra-special print.

CANVAS

MASTERCLASS MATT PHOTO CANVAS 340

matt 4851, 340 g/m²

First-class matt canvas for exclusive photographic and artistic applications

The MASTERCLASS Matt Photo Canvas 340 fulfils even the most demanding quality requirements. Its matt finish coating prevents undesirable reflections and produces high-contrast prints with a broad colour gamut. Its special, flexible fabric with a 2:1 weave structure ensures uncomplicated processing. The light subtle, irregular structure resembles the surface of the classic artist canvas. Typical applications are art prints, reproduction or replication of artwork, paintings or artistic photography, landscapes in exhibition quality and for interior decoration.

Benefits

> Excellent colour reproduction
> No optical brighteners
> Light, irregular structure resembles the surface of a classic artists canvas
> Extremely flexible material
> Almost no reaction to climatic fluctuations, which ensures problem-free printing and no loss of tension when stretched on frames
> Splashproof surface

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

PICASSO CANVAS PRIME SATIN

satin 3609

High quality, white canvas for professional photographic and artistic reproductions

Picasso Canvas Prime Satin is a white artistic canvas, based on a cotton / polyester blend for use with solvent, latex or UV inks. The satin finish enables photorealistic prints with excellent colours and deep, rich blacks. The printed surface shows no signs of white-scoring and is waterfast.

Benefits

- Brilliant colour reproduction
- Deep, rich blacks
- Quick dry
- No white-scoring
- Waterfast

Ink technologies

SOL LAT UV

Properties

Dimensions finished rolls

Width x Length	Core
91.4 cm x 15 m	3" ø
137.2 cm x 15 m	3" ø
152.4 cm x 15 m	3" ø

Other sizes may be available upon request

LUNA CANVAS PRIME MATT AQ

matt 3857

High quality, matt canvas with a natural structure for professional photographic prints and artistic reproductions

Luna Canvas Prime Matt AQ is a high quality artistic canvas, based on a cotton / polyester blend and coated with a waterbased receptive coating. The 2:1 structure offers a slight irregular structure, optimal for artistic reproduction and Fine Art printing. The absence of brighteners preserve the natural colouring and leads to a higher light stability and longer lifespan.

The matt finish hinders disruptive reflections and enables photorealistic prints with excellent colours and deep, rich blacks. The material shows no white-scoring and prints are splashproof.

Benefits

- Brilliant colour reproduction
- Deep, rich blacks
- Quick dry
- No white-scoring
- Outstanding light stability
- Splashproof

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

LUNA CANVAS PRIME SATIN AQ

satin 3948

High quality, satin canvas with a natural structure for professional photo prints and artistic reproduction

Luna Canvas Prime Satin AQ is a high quality artistic canvas on a cotton / polyester blend base with a coating for waterbased inks. The 2:1 weave offers a light irregular structure, which makes it optimal for artistic and Fine Art prints. The absence of brighteners preserve the natural colouring and leads to a higher light stability and longer lifespan.

The satin finish coating enables photorealistic prints with excellent colours and deep, rich blacks. The material shows no white-scoring and prints are splashproof.

Benefits

- Brilliant colour reproduction
- Deep, rich blacks
- Quick dry
- No white-scoring
- Outstanding light stability
- Splashproof

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

VINCENT CANVAS PLUS SATIN

satin 3385

Universal, satin canvas for industrial printing of art and photo reproductions

Vincent Canvas Plus Satin is an universal artistic, cotton / polyester blend canvas for waterbased inks. The satin finish enables prints with excellent colour reproduction. The printed surface shows no signs of white-scoring and is splashproof. The material was developed specifically with industrial printing, framed art and photo application in mind and can therefore be used in automated framing machines.

Benefits

- Brilliant colour reproduction
- Quick dry
- No white-scoring
- Splashproof

Ink technologies

SOL LAT UV

Properties

Dimensions finished rolls

Width x Length	Core
91.4 cm x 15 m	3" ø
111.8 cm x 15 m	3" ø
137.2 cm x 15 m	3" ø
152.4 cm x 15 m	3" ø

Other sizes may be available upon request

NINA CANVAS PLUS MATT AQ

matt 3578

Universal, matt canvas for industrial printing of art and photos

Nina Canvas Plus Matt AQ is a universal artistic, cotton / polyester blend canvas for waterbased inks. The matt finish hinders disrupting reflections and allows excellent colour reproduction. The printed material shows no white-scoring and is splashproof. The material was developed specifically with industrial printing, framed art and photo application in mind and can therefore be used in automated framing machines.

Benefits

- Brilliant colour reproduction
- Quick dry
- No white-scoring
- Splashproof

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 15 m	2" ø
91.4 cm x 15 m	2" ø
111.8 cm x 15 m	2" ø
152.4 cm x 15 m	2" ø

Other sizes may be available upon request

CLARA CANVAS PLUS MATT AQ

matt 3579

Universal, white canvas for industrial printing of portraits and Photos

Clara Canvas Plus Matt is a universal artistic, cotton / polyester blend canvas for waterbased inks. Due to the weak, regular structure of the material, this product is best suited for printing portraits and photos. The white, matt coating hinders disrupting reflections and allows excellent colour reproduction. The printed material shows no white-scoring and is splashproof.

Benefits

- Brilliant colour reproduction
- Quick dry
- No white-scoring
- Splashproof

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

LISA CANVAS PLUS MATT AQ

matt 3647

Natural, matt canvas with a pronounced structure for artistic and Fine Art application

Lisa Canvas Plus Matt AQ is a natural artistic canvas, made from 100% cotton for printing with waterbased inks. The 2:1 weave offers a pronounced structure, optimal when printing artistic reproductions and Fine Art prints. The matt coating hinders disruptive reflections and allows excellent colour reproduction. The printed material shows no white-scoring and splashproof.

Benefits

- Brilliant colour reproduction
- Quick dry
- No white-scoring
- Splashproof

Ink technologies

AQ

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

CASPAR CANVAS PRO MATT

matt 3387

Solid polyester canvas for high print volumes

The matt Caspar Canvas Pro is a one-side coated fabric for solvent, latex or UV inks. Due to its clear and homogeneous structure it is optimal suited for colourful graphics, art and photo representations. The coated surface shows no white-scoring and is splashproof. The material was developed especially for industrial, framed art and photo applications and can be processed without any problems in automatic framing machines.

Benefits

- Very good colour reproduction
- Quick dry
- No white-scoring
- Splashproof

Ink technologies

SOL LAT UV

Properties

Dimensions finished rolls

Width x Length	Core
91.4 cm x 30 m	3" ø
137.2 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

MASTERCLASS SATIN BARYTA PAPER 295

satin 4848, 295 g/m²

First class baryta paper for masterly photographic and artistic applications

Subtle greyscale gradation, long-term durability, certified ageing resistance, deep, rich blacks and a unique haptic have made baryta papers the preferred media of photographers in the genre of classical modernism. Manufactured exclusively from cellulose fibres, MASTERCLASS Satin Baryta Paper 295 has a smooth, satin finish and a subtle warm colouring that is reminiscent of traditional baryta paper, but simultaneously offers all the advantages of contemporary inkjet media.

Benefits

- For black & white prints in exhibition quality, as well as for impressive colour pictures
- It allows extremely high resolution ensuring perfect definition
- Special coating with real baryta
- No optical brighteners with certified ageing resistance
- Quick dry

Ink technologies

AQ

Dimensions finished rolls

Width x Length	Core
43.2 cm x 15 m	3" ø
61.0 cm x 15 m	3" ø
111.8 cm x 15 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A3+	32.9 cm x 48.3 cm	25
A2	42.0 cm x 59.4 cm	25

SIHL MASTERCLASS

MASTERCLASS SMOOTH MATT COTTON PAPER 320

matt 4852, 320 g/m²

First class, smooth cotton paper for particularly long lasting art prints

MASTERCLASS Smooth Matt Cotton Paper 320 is made exclusively from cotton fibres and thanks to its special coating has a smooth velvety touch. The highly homogeneous surface of this paper ensures extreme strength and durability. The natural white colouring of the paper is like that of traditional artist paper. This makes it the ideal media for art prints, reproductions, artistic photos, posters, exclusive invitations and for interior decoration.

Benefits

- Excellent colour reproduction, high maximum densities and excellent contrast
- Excellent gradation, broad tonal range and best shading differentiation
- Very good line definition and reproduction of details
- Contains no optical brighteners
- Certified acid-free and ageing resistance
- Resistant to water and moisture
- Quick dry

Ink technologies

AQ LAT

Dimensions finished rolls

Width x Length	Core
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A3+	32.9 cm x 48.3 cm	25
A2	42.0 cm x 59.4 cm	25

SIHL MASTERCLASS

MASTERCLASS TEXTURED MATT COTTON PAPER 320

matt 4853, 320 g/m²

First class, lightly textured cotton paper for particularly durable art prints

Due to its lightly structured surface, this premium artist paper manufactured exclusively from cotton fibres lends images a particularly intensive impression. The pleasant, soft haptic and the natural white colouring of the paper correspond to that of traditional art print paper. MASTERCLASS Textured Matt Cotton Paper 320 is predestined to produce dramatic art prints, reproductions, artistic photos, exhibition prints, posters, exclusive invitations and interior decorations in colour or in black and white.

Benefits

- Excellent colour reproduction, high maximum densities and excellent contrast
- Excellent gradation, broad tonal range and best shading differentiation
- Very good line definition and reproduction of details
- Contains no optical brighteners
- Certified acid-free and ageing resistance
- Resistant to water and moisture
- Quick dry

Ink technologies

AQ LAT

Dimensions finished rolls

Width x Length	Core
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Dimensions cut sheets

DIN	Width x Length	Unit
A4	21.0 cm x 29.7 cm	25
A3+	32.9 cm x 48.3 cm	25
A2	42.0 cm x 59.4 cm	25

SIHL MASTERCLASS

BARYTA PAPER PRIME 295 SATIN AQ

satin 3527, 295 g/m²

High quality baryta paper for demanding photographic and art printing requirements

A coated photo paper for aqueous inks, made exclusively from cellulose fibres. It has been specifically developed for inkjet printers to reproduce in the reminiscence of classic silver halide photographic. The media offers captivating optical density and an excellent tonal range.

Baryta Paper Prime 295 Satin AQ is the optimum media not only for black & white prints in exhibition quality, but also for impressive coloured prints. The lack of optical brighteners and the acid-buffered structure provide optimum picture stability and archivability for long-term use.

Benefits

- Wide colour gamut
- Exceptional grey balance
- High contrast with deep, rich reproduction of blacks
- No optical brighteners with certified ageing resistance
- Special coating with real baryta
- Quick dry

Ink technologies

AQ

Dimensions finished rolls

Width x Length	Core
43.2 cm x 15 m	3" ø
61.0 cm x 15 m	3" ø
111.8 cm x 15 m	3" ø

Other sizes may be available upon request

CREATIVE SMOOTH PAPER 320

matt 3315, 320 g/m²

Acid-free, smooth premium cotton paper for fine art prints

Creative Smooth Matt Cotton Paper 320 is made exclusively from cotton fibres and has a smooth, velvety touch. This paper is extremely resistant and suitable for use with aqueous and latex inks. Creative Smooth Paper 320 is the ideal media for art prints, reproductions, artistic photography and portraits.

The natural colouring of the paper is like that of traditional artist paper. Due to its weight of 320 gsm, the product has a high stiffness and is particularly suitable for further processing. Creative Smooth Paper 320 is also suitable for sheet fed printing with DryLab inkjet printers.

Benefits

- Excellent colour reproduction with soft transitions
- Contains no optical brighteners
- Certified acid-free and ageing resistance in accordance with ISO 9706 (FograCert 28800)
- Water-resistant
- Instant dry

Ink technologies

AQ LAT

Dimensions finished rolls

Width x Length	Core
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

CREATIVE SMOOTH PAPER 240

matt 3314, 240 g/m²

Acid-free, smooth premium cotton paper for fine art prints

Creative Smooth Matt Cotton Paper 240 is made exclusively from cotton fibres and has a smooth, velvety touch. This paper is extremely resistant and suitable for use with aqueous and latex inks. Creative Smooth Paper 240 is the ideal media for art prints, reproductions, artistic photography and portraits. The natural colouring of the paper is like that of traditional artist paper. The material is also suitable for sheet fed printing with DryLab inkjet printers.

Benefits

- Excellent colour reproduction with soft transitions
- Contains no optical brighteners
- Acid-free
- Water-resistant
- Instant dry

Ink technologies

AQ LAT

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	3" ø
91.4 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

CREATIVE TEXTURED PAPER 320

matt 3317, 320 g/m²

Acid-free, textured premium cotton paper for fine art prints

Creative Textured Paper 320 is a textured, matt paper for art prints, manufactured exclusively from cotton fibres. This paper is extremely resistant and suitable for use with aqueous and latex printers. Its lightly textured finish makes it ideal for creating distinctive art prints, reproductions and artistic photos. The natural colouring of the paper is like that of traditional artist paper.

Due to the 320 gsm weight this product is rigid and is particularly suitable for further processing. Creative Textured Paper 320 is also suitable for sheet fed printing with DryLab inkjet printers.

Benefits

- Excellent colour reproduction
- Soft transitions
- Contains no optical brighteners
- Certified acid-free and ageing resistance in accordance with ISO 9706 (FograCert 28801)
- Water-resistant
- Instant dry

Ink technologies

AQ LAT

Dimensions finished rolls

Breite x Länge	Hülse
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

CREATIVE TEXTURED PAPER 240

matt 3316, 240 g/m²

Acid-free, textured premium cotton paper for fine art prints

Creative Textured Paper 240 is a textured, matt paper for art prints manufactured exclusively from cotton fibres and finished with a special matt coating. This paper is extremely resistant and suitable for use with aqueous and latex inks. Its lightly textured finish makes it ideal for creating distinctive art prints, reproductions and artistic photos. The natural colouring of the paper is like that of traditional artist paper. The material is also suitable for sheet fed printing with DryLab inkjet printers.

Benefits

- Excellent colour reproduction
- Soft transitions
- Contains no optical brighteners
- Acid-free
- Water-resistant
- Instant dry

Ink technologies

AQ LAT

Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	3" ø
91.4 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

AQUARELLA2 PAPER 210

matt 3338, 210 g/m²

Natural white paper which gives prints the "painted" illusion

A coated, lightly textured, natural matt paper for art prints, ideal for fine quality art reproductions and impressive photographic prints. The product is manufactured exclusively from cellulose fibres and is suitable for printing with aqueous and latex inks, boasting prints with both brilliant colours and water-resistance. The natural colouring of the paper is like that of traditional artist paper.

Benefits

- Very good colour reproduction
- High densities and soft transitions
- Contains no optical brighteners
- Acid-free
- Outstanding drying properties

FSC www.fsc.org FSC® C007888 The mark of responsible forestry

Ink technologies

AQ LAT

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 30 m	3" ø
91.4 cm x 30 m	3" ø
111.8 cm x 30 m	3" ø

Other sizes may be available upon request

IVORYCOLOR PAPER 210

matt 3294, 210 g/m²

Warm white, matt special paper for artistic prints

IvoryColor Paper has a smooth, matt finish and is suitable for use with aqueous and latex inks. The product is manufactured exclusively from cellulose fibres and offers a broad colour gamut and high colour densities. The warm white shade of the paper and its velvety, homogeneous surface make the product ideal for the production of photo books. Further applications can be found in art reproduction and portrait photography.

Benefits

- Very good colour reproduction
- Good for hot and cold lamination
- Contains no optical brighteners
- Acid- and chlorine-free
- Waterproof
- Outstanding drying propertiess

FSC www.fsc.org FSC® C007888 The mark of responsible forestry

Ink technologies

AQ LAT

Properties

Dimensions finished rolls

Width x Length	Core
61.0 cm x 30 m	3" ø
91.4 cm x 30 m	3" ø
111.8 cm x 30 m	3" ø

Other sizes may be available upon request

NOTES

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