



# MASTERCLASS SATIN BARYTA PAPER 295

satin 4848, 295 g/m<sup>2</sup>

First class baryta paper for masterly photographic and artistic applications

Subtle greyscale gradation, long-term durability, certified ageing resistance, deep, rich blacks and a unique haptic have made baryta papers the preferred media of photographers in the genre of classical modernism. Manufactured exclusively from cellulose fibres, MASTERCLASS Satin Baryta Paper 295 has a smooth, satin finish and a subtle warm colouring that is reminiscent of traditional baryta paper, but simultaneously offers all the advantages of contemporary inkjet media.

## Technologies



## Advantages

- For black & white prints in exhibition quality, as well as for impressive colour pictures
- It's extremely high resolution ensuring perfect definition
- Special coating with real baryta
- Contains no optical brighteners and with certified ageing resistance
- Quick dry



## General tips

The ideal storage conditions are a relative humidity of 35-65% and temperatures of 10-30°. Lamination is recommended to secure long-lasting unchanged image quality because catalytic processes initiated by atmospheric components deteriorate dye colors with time (not valid for pigments). We recommend that cotton gloves are worn to prevent the transfer of dirt, moisture and oils from the skin, as these can greatly impair the print quality.

## Physical data

Name	Value	Norm
Weight [g/m <sup>2</sup> ]	295	ISO 536
Thickness (paper) [µm]	345	ISO 534
Opacity [%]	> 90	ISO 2471
Gloss (60°)	13	ISO 2813
Chromaticity (D50/2°) M0	L* 98.7 / a* -0.2 / b* 2.5	ISO 13655, M0