



# MASTERCLASS LUSTRE PHOTO PAPER 300

lustre 4844, 300 g/m<sup>2</sup>

First class photo paper with a fine lustre finish for demanding photographic applications

An exceptionally elegant surface, as found in classic photo lab prints, with a subtle sheen make MASTERCLASS Lustre Photo Paper 300 the perfect choice when a versatile but high quality photo paper is required. Thanks to an anti-reflective surface finish, this photo paper is particularly suitable for presentation in difficult lighting conditions, for portraits and wedding photos, for exhibitions, interior decorating and all photographs that are to be passed from hand to hand. Thanks to its lightly texture, this product is resistant to fingerprints, dirt and typical mechanical wear and tear. Thanks to its excellent resolution capacity, prints display perfect sharpness.

## Advantages

- Brilliant colours, subtle tone differentiation and natural rendering of skin
- Optimum contrast, high maximum densities and deep, rich blacks
- Very good long-term stability
- Completely odourless
- Wipeable and splashproof
- Instant dry

## General tips

The ideal storage conditions are a relative humidity of 35-65% and temperatures of 10-30°. Lamination is recommended to secure long-lasting unchanged image quality because catalytic processes initiated by atmospheric components deteriorate dye colors with time (not valid for pigments). We recommend that cotton gloves are worn to prevent the transfer of dirt, moisture and oils from the skin, as these can greatly impair the print quality.

## Physical data

Name	Value	Norm
Weight [g/m <sup>2</sup> ]	300	ISO 536
Thickness (paper) [µm]	290	ISO 534
Opacity [%]	> 96	ISO 2471
Chromaticity (D50/2°) M0	L* 94 / a* 0.7 / b*-6.5	ISO 13655, M0

## Technologies

